



LINE UP # _____

JUDGE # _____

INDIVIDUAL NAME(S) _____

PROGRAM NAME _____

AGE DIVISION _____

PARTNER / GROUP STUNT

PARTNER / GROUP STUNT		MAXIMUM VALUE	TOTAL	CRITIQUE
Fundamentals				
DIFFICULTY	8-10 Advanced to Elite: Specialty Mounts/Transitions to Extended Liberty Variations with Specialty Dismounts / Advanced to Elite Tosses 6-8 Intermediate to Advanced: Specialty Mounts/Transitions / Extensions / Extended Liberty Variations / Intermediate to Advanced Tosses 4-6 Basic to Intermediate: Prep Level or Below / Basic to Intermediate Tosses	10.0		
TECHNIQUE	8-10 Good to Strong Technique 6-8 Average to Good Technique 4-6 Fair to Average Technique	10.0		
EXECUTION / STABILITY	8-10 Good to Strong Execution / Stability 6-8 Average to Good Execution / Stability 4-6 Fair to Average Execution / Stability	10.0		
CHOREOGRAPHY / FLOW OF ROUTINE	8-10 Good to Strong Choreography / Transitions / Flow of Routine 6-8 Average to Good Choreography / Transitions / Flow of Routine 4-6 Fair to Average Choreography / Transitions / Flow of Routine	10.0		
SHOWMANSHIP / IMPRESSION	8-10 Good to Strong Energy / Projection / Impression 6-8 Average to Good Energy / Projection / Impression 4-6 Fair to Average Energy / Projection / Impression	10.0		
TOTAL POSSIBLE		50.00		
RE-TOTAL				
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