



LINE UP # _____

JUDGE # _____

INDIVIDUAL NAME(S) _____

PROGRAM NAME _____

AGE DIVISION _____

CROWD PLEASER

		MAXIMUM VALUE	TOTAL	CRITIQUE
Fundamentals				
MOTIONS	8-10 Advanced Motions / Fast Pace / Good to Strong Technique	10.0		
	6-8 Intermediate Motions / Medium Pace / Average to Good Technique			
	4-6 Basic Motions / Slow Pace / Fair to Average Technique			
DANCE	8-10 Advanced Dance / Fast Pace / Good to Strong Technique	10.0		
	6-8 Intermediate Dance / Medium Pace / Average to Good Technique			
	4-6 Basic Dance / Slow Pace / Fair to Average Technique			
JUMPS	8-10 Advanced to Elite Combinations / Level to Hyper Extended	10.0		
	6-8 Intermediate to Advanced Combinations / Below Level to Level			
	4-6 Basic to Intermediate Combinations / Lowest to Below Level			
Overall				
EXECUTION	4-5 Good to Strong Overall Execution	5.0		
	3-4 Average to Good Overall Execution			
	1-3 Fair to Average Overall Execution			
SHOWMANSHIP	4-5 Good to Strong Energy / Projection	5.0		
	3-4 Average to Good Energy / Projection			
	1-3 Fair to Average Energy / Projection			
CHOREOGRAPHY	4-5 Good to Strong Choreography / Creativity	5.0		
	3-4 Average to Good Choreography / Creativity			
	1-3 Fair to Average Choreography / Creativity			
IMPRESSION	4-5 Good to Strong Impression / Appeal	5.0		
	3-4 Average to Good Impression / Appeal			
	1-3 Fair to Average Impression / Appeal			
TOTAL POSSIBLE		50.00		
RE-TOTAL				
CHEERPOWER.VARSITY.COM				





LINE UP # _____

JUDGE # _____

INDIVIDUAL NAME(S) _____

PROGRAM NAME _____

AGE DIVISION _____

BEST CHEERLEADER

		MAXIMUM VALUE	TOTAL	CRITIQUE
Fundamentals				
MOTIONS & DANCE	8-10	Advanced Motions & Dance / Fast Pace / Good to Strong Technique	10.0	
	6-8	Intermediate Motions & Dance / Medium Pace / Average to Good Technique		
	4-6	Basic Motions & Dance / Slow Pace / Fair to Average Technique		
JUMPS	8-10	Advanced to Elite Combinations / Level to Hyper Extended	10.0	
	6-8	Intermediate to Advanced Combinations / Below Level to Level		
	4-6	Basic to Intermediate Combinations / Lowest to Below Level		
TUMBLING	8-10	Advanced Passes / Front Tuck Combinations / Back Tuck Combinations / Good to Strong Technique	10.0	
	6-8	Intermediate Passes / BHS Series / Back Tucks / Front Tucks / Average to Good Technique		
	4-6	Basic Passes / Rolls / Cartwheels / Round Offs / Walkovers / Handsprings / Fair to Average Technique		
Overall				
EXECUTION	4-5	Good to Strong Overall Execution	5.0	
	3-4	Average to Good Overall Execution		
	1-3	Fair to Average Overall Execution		
SHOWMANSHIP	4-5	Good to Strong Energy / Projection	5.0	
	3-4	Average to Good Energy / Projection		
	1-3	Fair to Average Energy / Projection		
CHOREOGRAPHY	4-5	Good to Strong Choreography / Creativity	5.0	
	3-4	Average to Good Choreography / Creativity		
	1-3	Fair to Average Choreography / Creativity		
IMPRESSION	4-5	Good to Strong Impression / Appeal	5.0	
	3-4	Average to Good Impression / Appeal		
	1-3	Fair to Average Impression / Appeal		
TOTAL POSSIBLE		50.00		
RE-TOTAL				
CHEERPOWER.VARSITY.COM				





LINE UP # _____

JUDGE # _____

INDIVIDUAL NAME(S) _____

PROGRAM NAME _____

AGE DIVISION _____

ELITE BEST CHEERLEADER

ELITE BEST CHEERLEADER		MAXIMUM VALUE	TOTAL	CRITIQUE
Fundamentals				
MOTIONS & DANCE	8-10 Advanced Motions & Dance / Fast Pace / Good to Strong Technique	10.0		
	6-8 Intermediate Motions & Dance / Medium Pace / Average to Good Technique			
	4-6 Basic Motions & Dance / Slow Pace / Fair to Average Technique			
JUMPS	8-10 Advanced to Elite Combinations / Level to Hyper Extended	10.0		
	6-8 Intermediate to Advanced Combinations / Below Level to Level			
	4-6 Basic to Intermediate Combinations / Lowest to Below Level			
TUMBLING	8-10 Elite Specialty Passes / Standing Fulls / Arabian Combinations / Double Fulls / Good to Strong Technique	10.0		
	6-8 Advanced Passes / X-Outs / Layouts / Single Fulls / Average to Good Technique			
	4-6 Basic to Intermediate Passes / Front Handspring / Back Handspring / Tucks / Fair to Average Technique			
Overall				
EXECUTION	4-5 Good to Strong Overall Execution	5.0		
	3-4 Average to Good Overall Execution			
	1-3 Fair to Average Overall Execution			
SHOWMANSHIP	4-5 Good to Strong Energy / Projection	5.0		
	3-4 Average to Good Energy / Projection			
	1-3 Fair to Average Energy / Projection			
CHOREOGRAPHY	4-5 Good to Strong Choreography / Creativity	5.0		
	3-4 Average to Good Choreography / Creativity			
	1-3 Fair to Average Choreography / Creativity			
IMPRESSION	4-5 Good to Strong Impression / Appeal	5.0		
	3-4 Average to Good Impression / Appeal			
	1-3 Fair to Average Impression / Appeal			
TOTAL POSSIBLE		50.00		
RE-TOTAL				
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LINE UP # _____

JUDGE # _____

INDIVIDUAL NAME(S) _____

PROGRAM NAME _____

AGE DIVISION _____

CHEER GROUP

		MAXIMUM VALUE	TOTAL	CRITIQUE
Fundamentals				
MOTIONS & DANCE	8-10 Advanced Motions & Dance / Fast Pace / Good to Strong Technique	10.0		
	6-8 Intermediate Motions & Dance / Medium Pace / Average to Good Technique			
	4-6 Basic Motions & Dance / Slow Pace / Fair to Average Technique			
JUMPS	8-10 Advanced to Elite Combinations / Level to Hyper Extended	10.0		
	6-8 Intermediate to Advanced Combinations / Below Level to Level			
	4-6 Basic to Intermediate Combinations / Lowest to Below Level			
TUMBLING	8-10 Advanced Passes / Layouts / Twisting Skills / Good to Strong Technique	10.0		
	6-8 Intermediate Passes / Handsprings / Tucks / Average to Good Technique			
	4-6 Basic Passes / Rolls / Cartwheels / Round Offs / Walkovers / Fair to Average Technique			
Overall				
EXECUTION & TIMING	4-5 Good to Strong Overall Execution / Strong Timing	5.0		
	3-4 Average to Good Overall Execution / Some Timing Issues			
	1-3 Fair to Average Overall Execution / Timing Off			
SHOWMANSHIP	4-5 Good to Strong Energy / Projection	5.0		
	3-4 Average to Good Energy / Projection			
	1-3 Fair to Average Energy / Projection			
CHOREOGRAPHY	4-5 Good to Strong Choreography / Creativity	5.0		
	3-4 Average to Good Choreography / Creativity			
	1-3 Fair to Average Choreography / Creativity			
IMPRESSION	4-5 Good to Strong Impression / Appeal	5.0		
	3-4 Average to Good Impression / Appeal			
	1-3 Fair to Average Impression / Appeal			
TOTAL POSSIBLE		50.00		
RE-TOTAL				
CHEERPOWER.VARSITY.COM				





LINE UP # _____

JUDGE # _____

INDIVIDUAL NAME(S) _____

PROGRAM NAME _____

AGE DIVISION _____

CHEER ONLY

		MAXIMUM VALUE	TOTAL	CRITIQUE
Fundamentals				
DIFFICULTY	8-10 Good to Strong Difficulty / Fast Pace / Many Levels	10.0		
	6-8 Average to Good Difficulty / Medium Pace / Some Levels			
	4-6 Fair to Average Difficulty / Slow Pace / Few Levels			
MOTION TECHNIQUE	8-10 Good to Strong Technique/ Sharpness / Placement	10.0		
	6-8 Average to Good Technique/ Sharpness / Placement			
	4-6 Fair to Average Technique/ Sharpness / Placement			
EXECUTION	8-10 Good to Strong Execution / No Mistakes	10.0		
	6-8 Average to Good Execution / Some Mistakes			
	4-6 Fair to Average Execution / Numerous Mistakes			
VOICE / PROJECTION / SHOWMANSHIP	8-10 Good to Strong Voice / Projection / Showmanship	10.0		
	6-8 Average to Good Voice / Projection / Showmanship			
	4-6 Fair to Average Voice / Projection / Showmanship			
CHOREOGRAPHY / IMPRESSION	8-10 Good to Strong Choreography / Creativity / Impression / Appeal	10.0		
	6-8 Average to Good Choreography / Creativity / Impression / Appeal			
	4-6 Fair to Average Choreography / Creativity / Impression / Appeal			
TOTAL POSSIBLE		50.00		
RE-TOTAL				
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LINE UP # _____

JUDGE # _____

INDIVIDUAL NAME(S) _____

PROGRAM NAME _____

AGE DIVISION _____

JUMP ONLY

		MAXIMUM VALUE	TOTAL	CRITIQUE
Fundamentals				
DIFFICULTY (Approaches / Preps Considered)	8-10 Advanced Combinations: Pike, Toe Touch, Double 9, Front Hurdler, Around the World 6-8 Intermediate Combinations: Herkies & Side Hurdlers combined with Advanced Jumps. 4-6 Basic to Intermediate: Tuck, Double Hook, Spread Eagle	10.0		
HEIGHT	8-10 Level to Hyper Extended 6-8 Below Level to Level 4-6 Lowest to Below Level	10.0		
TECHNIQUE	8-10 Good to Strong Technique 6-8 Average to Good Technique 4-6 Fair to Average Technique	10.0		
EXECUTION	8-10 Good to Strong Execution 6-8 Average to Good Execution 4-6 Fair to Average Execution	10.0		
SHOWMANSHIP / IMPRESSION	8-10 Good to Strong Energy / Projection / Impression 6-8 Average to Good Energy / Projection / Impression 4-6 Fair to Average Energy / Projection / Impression	10.0		
TOTAL POSSIBLE		50.00		
RE-TOTAL				
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LINE UP # _____

JUDGE # _____

INDIVIDUAL NAME(S) _____

PROGRAM NAME _____

AGE DIVISION _____

TUMBLE PASS

		MAXIMUM VALUE	TOTAL	CRITIQUE
Fundamentals				
DIFFICULTY	8-10 Elite Specialty Pass / Arabian Combination / Double Fulls	10.0		
	6-8 Advanced Pass / X-Outs / Layouts / Single Fulls			
	4-6 Basic Pass / BHS Series / Front Tucks / Back Tucks			
TECHNIQUE	8-10 Good to Strong Technique	10.0		
	6-8 Average to Good Technique			
	4-6 Fair to Average Technique			
POWER	8-10 Good to Strong Speed / Strength / Endurance	10.0		
	6-8 Average to Good Speed / Strength / Endurance			
	4-6 Fair to Average Speed / Strength / Endurance			
EXECUTION	8-10 Good to Strong Execution	10.0		
	6-8 Average to Good Execution			
	4-6 Fair to Average Execution			
IMPRESSION	8-10 Good to Strong Impression / Appeal	10.0		
	6-8 Average to Good Impression / Appeal			
	4-6 Fair to Average Impression / Appeal			
TOTAL POSSIBLE		50.00		
RE-TOTAL				
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LINE UP # _____


JUDGE # _____

INDIVIDUAL NAME(S) _____

PROGRAM NAME _____

AGE DIVISION _____

PARTNER / GROUP STUNT

PARTNER / GROUP STUNT		MAXIMUM VALUE	TOTAL	CRITIQUE
Fundamentals				
DIFFICULTY	8-10 Advanced to Elite: Specialty Mounts/Transitions to Extended Liberty Variations with Specialty Dismounts / Advanced to Elite Tosses 6-8 Intermediate to Advanced: Specialty Mounts/Transitions / Extensions / Extended Liberty Variations / Intermediate to Advanced Tosses 4-6 Basic to Intermediate: Prep Level or Below / Basic to Intermediate Tosses	10.0		
TECHNIQUE	8-10 Good to Strong Technique 6-8 Average to Good Technique 4-6 Fair to Average Technique	10.0		
EXECUTION / STABILITY	8-10 Good to Strong Execution / Stability 6-8 Average to Good Execution / Stability 4-6 Fair to Average Execution / Stability	10.0		
CHOREOGRAPHY / FLOW OF ROUTINE	8-10 Good to Strong Choreography / Transitions / Flow of Routine 6-8 Average to Good Choreography / Transitions / Flow of Routine 4-6 Fair to Average Choreography / Transitions / Flow of Routine	10.0		
SHOWMANSHIP / IMPRESSION	8-10 Good to Strong Energy / Projection / Impression 6-8 Average to Good Energy / Projection / Impression 4-6 Fair to Average Energy / Projection / Impression	10.0		
TOTAL POSSIBLE		50.00		
RE-TOTAL				
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LINE UP # _____

JUDGE # _____

INDIVIDUAL NAME(S) _____

PROGRAM NAME _____

AGE DIVISION _____

DANCE GROUP

		MAXIMUM VALUE	TOTAL	CRITIQUE
CHOREOGRAPHY				
Creativity / Musicality	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
Difficulty <small>Technical Skills / Tricks / Movement / Isolations / Pace</small>	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
TECHNIQUE				
Rhythm / Coordination	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
Strength / Completion / Placement / Control	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
Execution <small>Memory / Obvious Mistakes / Timing</small>	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
OVERALL				
Showmanship / Performance / Projection	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
Crowd Appeal & Appropriateness	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
TOTAL POSSIBLE		50.00		
RE-TOTAL				
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LINE UP # _____

JUDGE # _____

INDIVIDUAL NAME(S) _____

PROGRAM NAME _____

AGE DIVISION _____

BEST DANCER HIP HOP

		MAXIMUM VALUE	TOTAL	CRITIQUE
CHOREOGRAPHY				
Creativity / Musicality	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
Difficulty <small>Technical Skills / Isolations / Tricks / Pace</small>	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
TECHNIQUE				
Rhythm / Coordination	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
Strength / Completion / Placement / Control	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
Execution <small>Memory / Obvious Mistakes</small>	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
OVERALL				
Showmanship / Performance / Projection	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
Crowd Appeal & Appropriateness	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
TOTAL POSSIBLE		50.00		
RE-TOTAL				
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LINE UP # _____

JUDGE # _____

INDIVIDUAL NAME(S) _____

PROGRAM NAME _____

AGE DIVISION _____

BEST DANCER JAZZ

		MAXIMUM VALUE	TOTAL	CRITIQUE
CHOREOGRAPHY				
Creativity / Musicality	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
Difficulty <small>Technical Skills / Tricks</small>	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
TECHNIQUE				
Rhythm / Coordination	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
Strength / Completion / Placement / Control	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
Execution <small>Memory / Obvious Mistakes</small>	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
OVERALL				
Showmanship / Performance / Projection	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
Crowd Appeal & Appropriateness	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
TOTAL POSSIBLE		50.00		
RE-TOTAL				
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LINE UP # _____

JUDGE # _____

INDIVIDUAL NAME(S) _____

PROGRAM NAME _____

AGE DIVISION _____

BEST DANCER LYRICAL

		MAXIMUM VALUE	TOTAL	CRITIQUE
CHOREOGRAPHY				
Creativity / Musicality	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
Difficulty <small>Technical Skills / Tricks / Movement</small>	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
TECHNIQUE				
Rhythm / Coordination	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
Strength / Completion / Placement / Control	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
Execution <small>Memory / Obvious Mistakes</small>	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
OVERALL				
Showmanship / Performance / Projection	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
Crowd Appeal & Appropriateness	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
TOTAL POSSIBLE		50.00		
			RE-TOTAL	
CHEERPOWER.VARSITY.COM				

