

AMERICAN CHEER POWER



TEAM NAME _____

DIVISION _____

LINE UP # _____

JUDGE # _____

TIME OUT DANCE	SCORE	MAXIMUM VALUE	TOTAL	CRITIQUE
CHOREOGRAPHY				
CREATIVITY, CROWD INVOLVEMENT, MUSICALITY		20.0		
FORMATIONS AND TRANSITIONS <small>Creative and quick ways to move formations, Creative and Various Formations,</small>		10.0		
VISUAL EFFECT <small>Level Changes, Ripples, Footwork</small>		10.0		
MOTIONS				
PLACEMENT <small>Proper control, Correct placement of movements</small>		10.0		
SYNCHRONIZATION <small>Uniformity of movement throughout routine</small>		10.0		
STRENGTH OF MOTIONS <small>Sharpness, Completion</small>		10.0		
Overall				
PERFORMANCE <small>Showmanship, Energy</small>		10.0		
OVERALL IMPRESSION <small>Audience appropriateness, Execution</small>		20.0		
TOTAL POSSIBLE		100.00		
RE-TOTAL				
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