



LINE UP # _____

JUDGE # _____

TEAM NAME _____

DIVISION _____

HIP HOP

MAXIMUM VALUE	TOTAL	CRITIQUE
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CHOREOGRAPHY

General Appearance Costuming / Grooming / Age Appropriate and to Musical Selection	4-5 Good to Excellent	5.0	
	3-4 Average to Good		
	2-3 Fair to Average		
Creativity / Musicality / Appropriateness	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		
Difficulty Tricks / Partnering / Lifts / Pace	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		
Staging Use of Floor / Transitions / Formations	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		

TECHNIQUE

Power and Strength of Movement	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		
Technical Skills Tricks / Partnering / Lifts / Jumps, etc.	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		
Placement / Control / Athleticism	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		

EXECUTION

Spacing / Flow	4-5 Good to Excellent	5.0	
	3-4 Average to Good		
	2-3 Fair to Average		
Synchronization / Rhythm	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		

OVERALL

Showmanship / Projection	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		
Impression / Appeal	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		
TOTAL POSSIBLE		100.00	
RE-TOTAL			

