



LINE UP # \_\_\_\_\_

JUDGE # \_\_\_\_\_

TEAM NAME \_\_\_\_\_

DIVISION \_\_\_\_\_

# JAZZ

		MAXIMUM VALUE	TOTAL	CRITIQUE
<b>CHOREOGRAPHY</b>				
<b>General Appearance</b> Costuming / Grooming / Age Appropriate and to Musical Selection	4-5 Good to Excellent 3-4 Average to Good 2-3 Fair to Average	<b>5.0</b>		
<b>Creativity / Musicality / Expression</b>	8-10 Good to Excellent 6-8 Average to Good 4-6 Fair to Average	<b>10.0</b>		
<b>Difficulty</b> Leaps / Turns / Tricks / Movement	8-10 Good to Excellent 6-8 Average to Good 4-6 Fair to Average	<b>10.0</b>		
<b>Staging</b> Use of Floor / Transitions / Formations	8-10 Good to Excellent 6-8 Average to Good 4-6 Fair to Average	<b>10.0</b>		
<b>TECHNIQUE</b>				
<b>Stength and Ease of Movement</b>	8-10 Good to Excellent 6-8 Average to Good 4-6 Fair to Average	<b>10.0</b>		
<b>Technical Skills</b> Leaps / Turns / Tricks / Lifts / Partnering	8-10 Good to Excellent 6-8 Average to Good 4-6 Fair to Average	<b>10.0</b>		
<b>Placement / Control / Allignment</b>	8-10 Good to Excellent 6-8 Average to Good 4-6 Fair to Average	<b>10.0</b>		
<b>EXECUTION</b>				
<b>Spacing / Visual Effect</b>	4-5 Good to Excellent 3-4 Average to Good 2-3 Fair to Average	<b>5.0</b>		
<b>Synchronization / Precision</b>	8-10 Good to Excellent 6-8 Average to Good 4-6 Fair to Average	<b>10.0</b>		
<b>OVERALL</b>				
<b>Showmanship / Projection</b>	8-10 Good to Excellent 6-8 Average to Good 4-6 Fair to Average	<b>10.0</b>		
<b>Impression / Appeal</b>	8-10 Good to Excellent 6-8 Average to Good 4-6 Fair to Average	<b>10.0</b>		
<b>TOTAL POSSIBLE</b>		<b>100.00</b>		
<b>RE-TOTAL</b>				

