



LINE UP # _____

JUDGE # _____

TEAM NAME _____

DIVISION _____

LYRICAL

MAXIMUM VALUE	TOTAL	CRITIQUE
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CHOREOGRAPHY

General Appearance Costuming / Grooming / Age Appropriate and to Musical Selection	4-5 Good to Excellent	5.0	
	3-4 Average to Good		
	2-3 Fair to Average		
Creativity / Musicality/ Appropriateness	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		
Difficulty Leaps / Turns / Movement	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		
Staging Use of Floor / Transitions / Formations	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		

TECHNIQUE

Stength of Movement	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		
Technical Skills Leaps / Turns / Tricks / Lifts / Partnering	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		
Placement / Control / Allignment	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		

EXECUTION

Spacing / Flow	4-5 Good to Excellent	5.0	
	3-4 Average to Good		
	2-3 Fair to Average		
Synchronization / Interpretation of Style	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		

OVERALL

Showmanship / Projection	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		
Impression / Appeal	8-10 Good to Excellent	10.0	
	6-8 Average to Good		
	4-6 Fair to Average		
TOTAL POSSIBLE		100.00	

RE-TOTAL

