



LINE UP # _____

JUDGE # _____

TEAM NAME _____

DIVISION _____

OPEN

		MAXIMUM VALUE	TOTAL	CRITIQUE
CHOREOGRAPHY				
General Appearance Costuming / Grooming / Age Appropriate and to Musical Selection	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
Creativity / Musicality / Appropriateness	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
Difficulty	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
Staging Use of Floor / Transitions / Formations	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
TECHNIQUE				
Stength of Movement	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
Technical Skills Leaps / Turns / Tricks / Lifts / Partnering	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
Placement / Control / Allignment	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
EXECUTION				
Spacing / Flow	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
Synchronization / Precision	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
OVERALL				
Showmanship / Projection	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
Impression / Appeal	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
TOTAL POSSIBLE		100.00		
RE-TOTAL				

