



LINE UP # _____

JUDGE # _____

TEAM NAME _____

DIVISION _____

PREP

MAXIMUM VALUE	TOTAL	CRITIQUE
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CHOREOGRAPHY

General Appearance Costuming / Grooming / Age Appropriate and to Musical Selection	6-7 Good to Excellent	7.0	
	4-5 Average to Good		
	2-3 Fair to Average		
Creativity / Musicality / Appropriateness	6-7 Good to Excellent	7.0	
	4-5 Average to Good		
	2-3 Fair to Average		
Staging Use of Floor / Transitions / Formations	6-7 Good to Excellent	7.0	
	4-5 Average to Good		
	2-3 Fair to Average		

TECHNIQUE

Stength of Movement	6-7 Good to Excellent	7.0	
	4-5 Average to Good		
	2-3 Fair to Average		
Technical Skills Tricks / Leaps / Turns / Movement	6-7 Good to Excellent	7.0	
	4-5 Average to Good		
	2-3 Fair to Average		
Placement / Control / Allignment	6-7 Good to Excellent	7.0	
	4-5 Average to Good		
	2-3 Fair to Average		

EXECUTION

Spacing / Flow	4-5 Good to Excellent	5.0	
	3-4 Average to Good		
	2-3 Fair to Average		
Synchronization / Precision	4-5 Good to Excellent	5.0	
	3-4 Average to Good		
	2-3 Fair to Average		

OVERALL

Showmanship / Projection	4-5 Good to Excellent	5.0	
	3-4 Average to Good		
	2-3 Fair to Average		
Impression / Appeal	4-5 Good to Excellent	5.0	
	3-4 Average to Good		
	2-3 Fair to Average		

TOTAL POSSIBLE 62.00

RE-TOTAL