



LINE UP # \_\_\_\_\_

JUDGE # \_\_\_\_\_

TEAM NAME \_\_\_\_\_

DIVISION \_\_\_\_\_

# VARIETY

MAXIMUM VALUE	TOTAL	CRITIQUE
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## CHOREOGRAPHY

<b>General Appearance</b> Costuming / Grooming / Age Appropriate and to Musical Selection	4-5 Good to Excellent	<b>5.0</b>	
	3-4 Average to Good		
	2-3 Fair to Average		
<b>Creativity / Musicality / Appropriateness</b>	8-10 Good to Excellent	<b>10.0</b>	
	6-8 Average to Good		
	4-6 Fair to Average		
<b>Difficulty</b> Leaps / Turns / Tricks / Movement	8-10 Good to Excellent	<b>10.0</b>	
	6-8 Average to Good		
	4-6 Fair to Average		
<b>Staging</b> Use of Floor / Transitions / Formations	8-10 Good to Excellent	<b>10.0</b>	
	6-8 Average to Good		
	4-6 Fair to Average		

## TECHNIQUE

<b>Jazz Technique</b> Leaps / Turns / Tricks / Lifts	8-10 Good to Excellent	<b>10.0</b>	
	6-8 Average to Good		
	4-6 Fair to Average		
<b>Hip Hop Technique</b> Tricks / Lifts / Partnering	8-10 Good to Excellent	<b>10.0</b>	
	6-8 Average to Good		
	4-6 Fair to Average		
<b>Pom Technique</b> Pace / Sharp Movement	8-10 Good to Excellent	<b>10.0</b>	
	6-8 Average to Good		
	4-6 Fair to Average		

## EXECUTION

<b>Spacing / Flow</b>	4-5 Good to Excellent	<b>5.0</b>	
	3-4 Average to Good		
	2-3 Fair to Average		
<b>Synchronization / Precision</b>	8-10 Good to Excellent	<b>10.0</b>	
	6-8 Average to Good		
	4-6 Fair to Average		

## OVERALL

<b>Showmanship / Projection</b>	8-10 Good to Excellent	<b>10.0</b>	
	6-8 Average to Good		
	4-6 Fair to Average		
<b>Impression / Appeal</b>	8-10 Good to Excellent	<b>10.0</b>	
	6-8 Average to Good		
	4-6 Fair to Average		
<b>TOTAL POSSIBLE</b>		<b>100.00</b>	
<b>RE-TOTAL</b>			

