

**Cheer Power / Team Score Sheet**  
**NON TUMBLING**  
**LEVEL 5**

Line Up #: \_\_\_\_\_

Team Name: \_\_\_\_\_

Age Division: \_\_\_\_\_

Judge: \_\_\_\_\_

Cheerleading Fundamentals	Judging Criteria	Max. Points	Score	Comments
<b>STUNTS</b>	<b>8 – 10</b> Specialty Mounts or Transitions to Extended Liberty Variations (w/Specialty Dismounts) <b>6 – 8</b> Specialty Mounts or Transitions to Extensions, Awesomes or Extended Liberty Variations (w/Specialty Dismounts) <b>4 – 6</b> Prep Level Liberty Variations / Extensions or Awesomes / Extended Liberties	<b>10</b>		
<b>PYRAMIDS &amp; TOSSES</b>	<b>8 – 10</b> Specialty Mounts / Transitions to Extended Liberty Variations w/ Specialty Dismounts / Elite Tosses <b>6 – 8</b> Extensions or Awesomes w/Specialty Transitions and Dismounts / Extended Liberty Variations (w/Specialty Dismounts) / Advanced Tosses <b>4 – 6</b> Extensions or Awesomes / Extended Liberty Variations Intermediate / Advanced Tosses	<b>10</b>		
<b>MOTIONS &amp; DANCE</b>	<b>8 – 10</b> Advanced to Elite <b>6 – 8</b> Intermediate to Advanced <b>4 – 6</b> Basic to Intermediate	<b>10</b>		
<b>JUMPS</b>	<b>8 – 10</b> Advanced to Elite / Above Level Jumps <b>6 – 8</b> Intermediate to Advanced / Level Jumps <b>4 – 6</b> Basic to Advanced / Below Level Jumps	<b>10</b>		
<b>Routine Execution &amp; Impression</b>	<b>Judging Criteria</b>	<b>Max. Points</b>		
<b>Overall Execution / Technique</b>	<b>8 – 10</b> Advanced to Elite; Execution / Technique <b>6 – 8</b> Intermediate to Advanced; Execution / Technique <b>4 – 6</b> Basic to Intermediate; Execution / Technique	<b>10</b>		
<b>Use of Floor (Formations / Spacing)</b>	<b>8 – 10</b> Advanced to Elite; Strong Use of Floor <b>6 – 8</b> Intermediate to Advanced; Good Use of Floor <b>4 – 6</b> Basic to Intermediate; Limited Use of Floor	<b>10</b>		
<b>Showmanship Expression / Projection</b>	<b>8 – 10</b> Strong Energy; Strong Expression / Projection <b>6 – 8</b> Good Energy; Good Expression / Projection <b>4 – 6</b> Low Energy; Minimal Expression / Projection	<b>10</b>		
<b>Flow of Routine (Timing / Transitions)</b>	<b>8 – 10</b> Strong Routine Pace; Strong Timing / Transitions <b>6 – 8</b> Moderate Routine Pace; Good Timing / Transitions <b>4 – 6</b> Slow to Medium Pace; Basic Timing / Transitions	<b>10</b>		
<b>Routine Choreography (Originality / Visual)</b>	<b>8 – 10</b> Advanced Choreography; Originality / Visual <b>6 – 8</b> Intermediate Choreography; Originality / Visual <b>4 – 6</b> Basic Choreography; Originality / Visual	<b>10</b>		
<b>Overall Impression (Appeal / Creativity)</b>	<b>8 – 10</b> Strong Impression / Appeal / Creativity <b>6 – 8</b> Average to Good Impression / Appeal / Creativity <b>4 – 6</b> Low to Average Impression / Appeal / Creativity	<b>10</b>		
<b>Maximum Points = 100</b>		<b>TOTAL</b>		
<b>(RE-CHECK) FINAL TOTAL</b>				